InstaDuo

The InstaDuo, composed of Paolo Andreoli on the violin and Cosimo Carovani on the cello, is a formation that aims not only to make available a vast chamber repertoire still unexplored and of unusual beauty but to share music in an unconventional way, using different channels and forms, transforming the moment of the concert into an all-round experience.

Even in the name of the chamber group there is its artistic program: born during the period of confinement of the pandemic, it develops a project that can, in an unusual way, bring classical music on social platforms and share it with the listener in a definitely profound, but also different and inclusive way. In addition, he wants to convey the instantaneousness of the music which through the freshness of the performance, the vastness of the repertoire, its versatility and the experience of the two members in the world of chamber music, will offer the listener a musical moment that is certainly different from the ordinary.

 Paolo Andraoli

 Violino

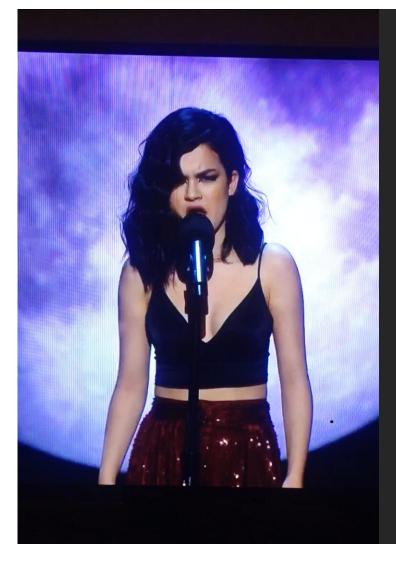
Cosimo Carovani Violoncello InstaDUO

Donations Are Accepted via:

https://www.gofundme.com/f/sostieni-la-musica-e-imusicisti?utm_source=whatsapp&utm_medium=chat &utm_campaign=p_cf+share-flow-1

Thank YOU for the support!





Constança de Sousa e Melo

Donations Are Accepted via:

https://www.gofundme.com/f/pzr8dd-concert

Thank YOU for the support!

Constança de Sousa e Melo

- A great voice in a small body...

She has been in the hearts of the Portuguese since the Got Talent Portugal contest where she has left the public enchanted by her clear voice. Today, at the age of seventeen, Constança de Sousa e Melo confirms what many have already suspected: there is a new lyrical voice capable of not only reviving classical music, but also to bring Portugal to international stages.





Program 1st July

InstaDUO

F.A. Hoffmeister: Duo op. 6 n.1 in D Magiore

Allegro

Romance

Adagio

R. Gliére: de la "Huite Morceaux" op. 39 per violino e violoncelo

n. 2 "Gavote"

n3. "Berceuse"

Constança de Sousa e Melo

G. Puccini, Gianni Schichi

Mio babbino caro



Constança de Sousa e Melo



InstaDUO

SCHOOL OF ECONOMICS MANAGEME

Program 2nd July

R. Glière: da le "Huite Morceaux" op. 39 per violino e violoncello

n. 1 "Prelude" n. 8 "Etude"

F.A. Hoffmeister: Duo op. 6 n. 2 in Fa maggiore -Andante -Allegro Molto

W.A. Mozart: Sonate in C per violino e basso KV 46d -Allegro -Menuet I-II

Haendel-Halvorsen: Passacaglia per violino e violoncello



SCHOOL OF ECONOMICS MANAGEMEI

Program 3rd July

- G. Puccini, La bohème
 Quando me'n vo' ("Valsa de Musetta")
- V. Bellini*, Norma* Casta Diva
- G. Puccini, *Turandot* Nessun Dorma
- T.A. Hoffman, *Les contes d'Hoffmann* La chanson d'Olympia
- Andrew Lloyd Webber, *Requiem* Pie Jesu

